BUSTING A MOVE IN COLOGNE



Instructor Drew Anderson of Heart of Dance led the fifth-graders over the course of 10 weeks, teaching dances including the merengue, foxtrot, rumba, tango, swing, waltz and more in preparation for the presentation. (Cole White/NYA Times)

Cologne Academy showcases dance class for family

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The fifth-graders at Cologne Academy had a chance to show their moves in a ecutive Director Lynn Peterson addressed dance exhibition on Friday, April 27, in the audience. partnership with Minneapolis non-profit Heart of Dance.

featured the students from the three fifth grade classes, students and dance in-

family members.

Before the show, Cologne Academy Ex- great lifetime opportunity."

"We're excited and proud of our ffth graders for completing 10 weeks of ball-In the hour-long presentation, which room dancing with Heart of Dance. They have grown immensely as dancers and as students and as fellow classmates." Peterstructor Drew Anderson showed off the son said. "It's amazing to see them not be

merengue, foxtrot, rumba, tango, swing, as allergic to others as they once started. waltz and more to a crowd of parents and And for them to have the skill that very few people in this audience have and just a

> Following her brief talk, she introduced Andrea Mirenda, the creative director and co-founder of Heart of Dance, who explained the background of the program which was founded four years ago.

"Our goal, our mission is to bring the

See DANCE / Page 2

\$1 NORWOOD YOUNG AMERICA TIMES May 3, 2018 VOL. 129 NO. 15

2 May 3, 2018 THE NORWOOD YOUNG AMERICA TIMES

DANCE from page 1

said.

so successful that a docu- and cultural respect. mentary, called Mad Hot fi fth- and eighth-graders tries of origin. across the state, she added.

emphasize is that it is not turn yearly. To make that just a dance class. Yes, happen, the non-profit it's going to be adorable is seeking local business for you to see your fifth sponsors to help fund the graders doing swing and program. waltz, but this is a social and emotional learning tions, the dances began program," Mirenda said. to the delight of the au-"It's very high structured, dience, with an animated and it uses partner dance Anderson engaging both as the vehicle to teach essential life skills."

scribe the details of the can do. program, stating that the focus is on respect, elegance and teamwork. In class, the students practice courtesy and escort position. Every student rotates partners in an effort to facilitate teamwork among them all.

"What you see today is not what you see on day one. They were all quite resistant as some of you parents probably heard at the beginning, but they come around and have a lot of fun," Mirenda said.

Her statement was echoed in the short essays

mental, physical, emo- written by students that tional methods of partner were read in between demdance to communities that onstrations. Many alluded otherwise might not ex- to building confidence as perience them," Mirenda well as getting over the fear of touching girls or She explained the pro- boys, respectively. The gram began 20 years ago program, Mirenda said, in New York, and became helps build gender respect

With that note, she Ballroom, was made about pointed to the back of it. Following that, a model the room at poster boards was made to replicate the and other displays. The program across the nation. students not only learned In the four years since the the dance, but also dance program started in Minne- backgrounds, their culturapolis it has involved 4,100 al significance and coun-

Mirenda noted that the "The thing I want to dance group intends to re-

Following introducstudents and crowd while Mirenda went on to de- of what weeks of practice Times)





the young dancers showed Cologne Academy fifth-graders showed off their dance moves to a crowd of parents and family. (Cole White/NYA



